

*The Cayman Drama Society*  
*presents*

*The Reticence of*  
*Lady Anne*

from *Tales by Saki*,  
adapted for the stage by Jules  
Taska



**The First of Three One-Act Plays  
presented at the Prospect Playhouse, Red Bay,  
May/June, 1998**

# *The Reticence of Lady Anne*

## CAST

(in order of appearance)

**Lady Anne** ..... Marlene Riley  
**Egbert** ..... Roland Stacey



Time: Early 20<sup>th</sup> Century England  
Place: A Drawing Room



Hector Hugh Munro (1870-1916) is the British equivalent of O. Henry. Both were instinctive story tellers and loved practical jokes and surprise endings. Saki (Munro's pseudonym) filled his work with humour and irony; his claim to fame as a brilliant entertainer has been verified by critics as well as satisfied readers over the years.

One can gain insights into the comic artist by examining carefully the targets at which he or she chooses to point the devastating sword of humour. Saki often used his wit to skewer the complacent, the smug and the pretentious in English life at the turn of the century, in both Victorian and Edwardian periods.

Yet the tales of Saki stand the test of time and transcend the period in which they were written. Like all extraordinary comedy, his stories poke fun at those short-sighted actions and peccadillos of mankind that are universally the human experience.

Whenever Saki's ear or eye detected the overblown, the haughty, the rigid in his fellow Englishman, he went to work to make them laugh at themselves.

Munro took the pen name of Saki from *The Rubaiyat of Omar Khayyam*, in which Saki is the cup bearer who brings wine and joy to all. The English Saki, through his art, brought a heady intellectual pleasure and joy to us, his readers, by making us smile at a life that demands we do so often.

And, finally, the one you've  
been waiting for!

# Are You Being Served? German Week

Adapted for the stage by  
Colin G. Wilson

## CAST

(in order of appearance)

**Mr. Mash** ..... Martin Tedd  
**Mr. Humphries** ..... Bryn Martin  
**Captain Peacock** ..... Tony Rowlands  
**Mr. Grainger** ..... Peter Riley  
**Mr. Lucas** ..... Steven Roy  
**Mrs. Slocombe** ..... Penny Phillips  
**Miss Brahms** ..... Sharon Kelly  
**German Man** ..... Roland Stacey  
**German Woman** .... Marjorie Godfrey  
**Lady Customer** ..... Anne Hetley  
**Mr. Rumbold** ..... Philip Thomas  
**Young Mr. Grace** ..... David Godfrey  
**Miss Thorpe** ..... Lizanne Burbidge



*Are You Being Served?* is, as we are sure most of our audience will know, a very popular British television comedy of the 1970's. Following the success Colin achieved in adapting the *Fawlty Towers* series from television to stage scripts, he was persuaded by certain people (who shall remain nameless) to turn his hand to this show. We are sure you will agree that our first staged episode, *German Week*, is a worthy successor to his previous successes. Well done, Colin!

## Cast

(in order of incompetence)

**Joyce** ..... Susan Howe  
**Gordon** ..... Malcolm Ellis  
**Margaret** ..... Jennifer Ahearn  
**Bernard** ..... Martin Tedd



The Cayman Drama Society is down on its luck and, with only four members remaining, Gordon has decided the only way to generate the necessary funds and interest is to write his own pantomime with subliminal sexual connotations. Needless to say, there are the usual problems: convincing the others to go along with his plans; the script; personalities; and, in the end, with the play itself. Those of you who saw the original *Last Tango in Grand Cayman* in 1997 will delight in seeing the cast once again up to their usual standards of incompetence and inability; those who didn't will, we're sure, enjoy watching these four hopelessly untalented individuals as they attempt to mount a major production!



(L-R) **Joyce** (Susan Howe), **Bernard** (Martin Tedd), **long-suffering director Penny**, **Gordon** (Malcolm Ellis) and **Margaret** (Jennifer Ahearn)  
**at the conclusion of**

*Last Tango in Grand Cayman*

Our second offering this evening is the side-splitting comedy

# Last Panto in Grand Cayman

by David Tristram



Dinner service will commence following the conclusion of this play, and will last approximately one hour.

# PRODUCTION TEAM

Directors:

**The Reticence of Lady Anne**

Fiona Moreton-Webb

**Last Panto In Grand Cayman**

Penny Phillips

**Are You Being Served?**

Colin Wilson

<b>Stage Manager:</b>	Peter Phillips
<b>Choreographer:</b>	Linda Rayner
<b>Wardrobe:</b>	Cathey Peart
<b>Sound Effects:</b>	Neil Glasson
<b>Lighting:</b>	Valerie Cottier
<b>Make up:</b>	Marjorie Godfrey
<b>Props:</b>	Ruthlyn Bodden
<b>Set Design &amp; Construction:</b>	Peter Phillips, with Peter Pasold and Paul de Freitas
<b>Set Decoration:</b>	Penny Phillips
<b>Stage Hands:</b>	Randy Coston & Paul deFreitas
<b>Box Office:</b>	Omeria Gordon & Patricia McLaughlin

## THANKS & ACKNOWLEDGEMENTS

Anne Hetley, David & Marjorie Godfrey,  
Bobby & Jim Crockett for the  
continuing loan of their chaise lounge,  
CITN, Radio Cayman and the Caymanian  
Compass

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Our sincere appreciation to all  
our waiters, waitresses, bar staff and  
front of house volunteers for  
their hard work and dedication.

A big "thank you", too, to our  
superb caterers,  
Cracked Conch by the Sea.