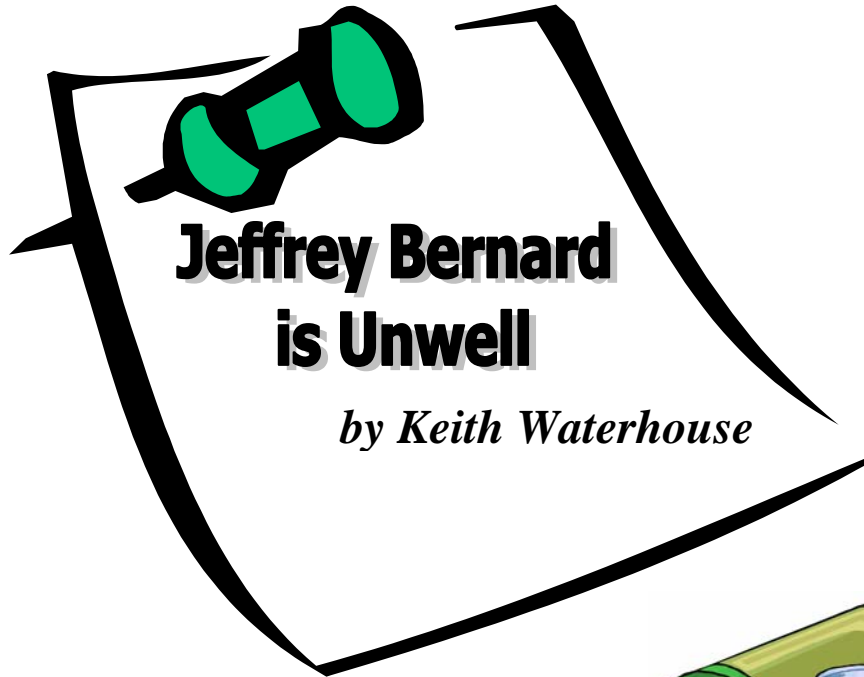




CAYMAN DRAMA SOCIETY  
PRESENTS



**Jeffrey Bernard  
is Unwell**

*by Keith Waterhouse*



May 18<sup>th</sup> to June 3<sup>rd</sup>, 2006  
*Prospect Playhouse, Red Bay*

We've always been happy to be less famous than our clients



Throughout our long history, Coutts has always been happy to be less famous than our clients. Clients such as Sir Henry Irving, Phineas Barnum, Bram Stoker, Charles Dickens and Frédéric Chopin to name just a few.

Coutts has a long and rich association with the performing arts, and we are privileged to have had many individuals from this arena amongst our clients. As a leading sponsor of the performing arts, Coutts is pleased and proud to support the Cayman Drama Society.

For more information about Coutts, call Andrew Budd or Greg Brooks on 945-4777 or visit our website [www.coutts.com](http://www.coutts.com)

CALLS MAY BE RECORDED

*Henry Irving:*

Sir Henry Irving was considered to be one of the greatest actors of his day. He played a wide range of Shakespearean roles and was a good friend of Thomas Coutts' granddaughter.



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## CHAIRMAN'S MESSAGE

The last Cayman Drama Society production, *Peter Pan*, proved a tremendous success, drawing to the Prospect Playhouse record audiences and also what will be of even more long-term benefit, a whole new generation of on-stage talent.

In keeping with the CDS policy of providing the widest possible range of productions, we now present an adult comedy, to be followed by a tense drama (*Elmina's Kitchen*), a whodunit-thriller (*And Then There Were None*) and the year will end with the traditional family classic (*A Christmas Carol*).

*Jeffrey Bernard is Unwell* forms a complete contrast to the fantasy of Neverland, seen in our last production, by presenting a hilarious glimpse into the reality of Jeffrey Bernard's life. In his newspaper columns Bernard set out to shock and mock the hypocrisy of the "upper echelons" of society, by reporting on his own low life in Soho over a span of 40 years. Keith Waterhouse continues the reality by taking much of the dialogue of his play directly from Bernard's columns, but the end result proved to be so entertaining that not even the characters and eccentrics being satirised could take offence when they attended the London premiere.

We hope that you will enjoy, rather than being shocked by, the experience of being transported to the Coach and Horses for an evening of escapist reality.

**Share the Show!**

**Alan Hall**  
**Chairman - Cayman Drama Society**

# Jeffrey Bernard

# Alan Hall

Poets  
Hacks  
Wives  
Girlfriends  
Thespians  
Publicans  
Sinners  
Policemen  
Waiters  
Friends  
Neighbours  
Jockeys  
Trainers  
Bores  
Artists  
Doctors  
Nurses  
Custom Officials  
Magistrates  
Drunks  
Tarts



In Alphabetical order:

**Valerie Cottier**  
**Paul de Freitas**  
**Rick Glass**  
**Caroline Neale**



### ***Alan Hall***

After 20 years with the CDS, during which he has faced many challenges both on stage (most recently as Lord Godalming in *Dracula*, *Lucy's Kiss* and as Ray Say in *Little Voice*) and in the director's chair, Alan has now taken on an extremely demanding role and has had to call on all of his acting ability in order to portray a chain-smoking, alcoholic, womanising misogynist and gambler. He is grateful to those of his friends and relatives who possess some or all of the necessary characteristics, on whom he has been able to draw for inspiration.



### ***Valerie Cottier***

As it has been quite some time since Valerie has been on the "front" side of the lights; she decided to step down from the lighting box for a different view! Of all the characters portrayed in this play she claims she likes the "Tart" the best. Déjà vu maybe?



### ***Rick Glass***

Rick has been performing with the CDS since 2000. He has also been a stage manager, sounds man, and most recently the flying director for Peter Pan. He relishes the opportunity to be so many different characters in a short period. He admits to mimicking people out of his life for some of these characters. So if you know Rick, see if he is doing an impression of you. If it is a good one let him know, if not, keep it to yourself.



### ***Caroline Neale***

This has been my most challenging role to date, mainly because it's several roles wrapped up in one, which satisfies my inner multiple personalities... they all get a chance to come out and play! The challenge really is in making sure I'm wearing the correct wig for the right person...or it throws the personality right off...pause for laughter...but hopefully, tonight, for you, I'm the correct person at the correct point in the play.



### ***Paul de Freitas***

Paul is more often than not unseen backstage nowadays. However he has a long history of both acting and direction and so the stage holds no fears for him. He directed and/or produced many Kiwanis plays which were put on in conjunction with CDS, raising funds for children in need in the community; and he has designed, built or assisted in building many sets. Paul is on the Theatre Management Committee and maintains the CDS website. He has taken on these roles with less than one week's notice - well done, Paul!



### ***Brad Renford***

Although you will not see Brad on stage tonight, he originally undertook the roles now played by Paul. Due to a set of unfortunate and unforeseen circumstances, Brad was unable to be here for the show; however, after having spent the past five weeks in intensive rehearsals with the rest of the cast, he deserves his inclusion here.

**PRODUCTION CREW:**

<i>DIRECTOR</i>	<i>Penny Phillips</i>
PRODUCER	Regina Oliver
STAGE MANAGER	Peter Phillips
ASSISTANT STAGE MANAGER	David Godfrey
SET DESIGN	Peter Phillips
SET CONSTRUCTION	Peter Pasold
PAINTING/DECORATION	Penny Phillips
	Regina Oliver
	Paul deFreitas
SOUND	Isobel Murray
LIGHTING	Ian Morgan
MAKE-UP & HAIR	Marjorie Godfrey
PROPERTIES	Judy Sheppard
DRESSERS/ASSISTANTS	Barb Anley
	Cathy Wight
FRONT OF HOUSE	Peter Pasold

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## DIRECTOR'S MESSAGE

When I first read the script of *Jeffrey Bernard is Unwell* my initial thought was "We can't have all that bad language - must do some editing." But on taking a second look at it, and researching the man himself on the internet, it became obvious that, if we were to portray him as he actually was, then we must "bite the bullet" and let the characters speak for themselves - whatever colourful and shocking language they use. So, although neither I nor the CDS wish to offend, we trust you'll understand our reasons for leaving the script unedited and uncensored. When the play was first written in 1987, Jeffrey Bernard was still alive, and took no exception to its content - well, he couldn't really, since he'd written most of the lines himself. Sadly, he died on 4<sup>th</sup> September, 1997, three years before Peter O'Toole revived the role of Jeffrey at the Old Vic, London, to such great acclaim it was filmed on stage by the BBC. His philosophy on life, his loyalty to his friends, and his ability to charm - all shown in this production - will remain in my mind long after this show has closed. I wish I'd known him.

Penny Phillips, Director

## THEATRE MANAGERS'S MESSAGE

Welcome to the second production on our new stage, a completely different production from Peter Pan, but when the lights come up you will see the standard of sets that are now possible with the increased room on stage.

The lack of productions during the renovations have left us needing additional funds, so to this end, we are inviting applications from members to become a

"Patron of the Cayman Drama Society" in categories commencing from donations of CI\$500.00 upwards. Details are available from any committee member, and will also be published in the next newsletter. I am pleased to state that we already have a number of Patrons who will also be listed in the next newsletter.

In the meantime, enjoy the show.

Peter L. Phillips, Theatre Manager.

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**NEXT PRODUCTION**

Elmina's Kitchen  
29<sup>th</sup> June to 15<sup>th</sup> July

**Special Thanks to:**

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Alan Hall, Chairman  
Cathy Wight, Secretary  
Peter Phillips, Theatre Manger  
Ian Morgan, Treasurer  
Valerie Cottier  
Rick Glass  
Regina Oliver  
Penny Paterson  
Penny Phillips

Website: [www.caymandrama.org.ky](http://www.caymandrama.org.ky)

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Island Companies Ltd. is  
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production of  
Jeffrey Bernard is Unwell!

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