



Cayman Drama Society

at The Prospect Playhouse

presents

"A Night of Broadway"
An Evening of Song and Dance



LES MISERABLES

LION KING

BEAUTY AND THE BEAST

CATS

Featuring dancers from
Miss Jackie's School of Dance and
CDS Singers

Back by popular demand!

MOULIN ROUGE



CAROUSEL

CIRQUE DU SOLEIL

TOP HAT

Friday 12th September 2008 - 7:30pm
Saturday 13th September 2008 - 7:30pm
Sunday 14th September 2008 - 6:30pm

TICKETS: ADULTS C\$25 - CHILDREN C\$10
BOX OFFICE 949-5054

GREASE

CHICAGO

Mrs Mariko Jack—Honorary Patron

The Dancers
from
Miss Jackie's School of Dance



Thank

AUTOHAUS

Cayman Islands
For Their Generous Support

A message from the Director / Choreographer

It is with great pleasure that I bring back 'A Night of Broadway' for a second run. You may know that our first performances were all sold-out. Hard work and dedication from the dancers allow me to present some dances this evening which will be on par with the energy and quality that one comes to expect from a big New York 'Broadway' production, especially when you consider that 99% of the dancers are teenagers.

The choreography has been a challenge, both for myself and the dancers, not only because of the complexity of some of the dances, but also because my choreography is very rarely written down and I expect my dancers to follow and retain a movement the first time it is shown to them.

In their own personal interpretation of 'Cell Block Tango' the senior dancers will bring their own little flair to 'A Night of Broadway'. As will be seen from their performance it is evident that my 'babies' are all growing up and becoming of age.

A Night of Broadway could not have taken place without the singers. Thank you Alan for coordinating the singers and to the 'Nightingales', for taking time out of their busy schedule to make this production possible.

Heartfelt thanks to Chris and Kate Bowring for opening their home to the 'Nightingales' for rehearsals. Chris was asked if he could play *just* a few 'Broadway' tunes; little did he know.

My grateful thanks to Kerrie McMillan who took over as Producer at the last minute.

Special thanks to both Cathy Glass and Paul de Freitas for producing this beautiful programme and for Phillips Electrical for printing it. To Chris Van Der Bol from Auto Haus thank you so much for supporting Miss Jackie's School of Dance.

And last but not least 'Thank You' to all the talented team listed in the programme both backstage and front of house. Without your help, 'A Night of Broadway' just could not take place.

Once again a special 'hug' for my family for lending their support.

Enjoy!



Miss Jackie
Artistic Director

QUOTABLE QUOTES

"There are likewise three kinds of dancers: first, those who consider dancing as a sort of gymnastic drill, made up of impersonal and graceful arabesques; second, those who, by concentrating their minds, lead the body into the rhythm of a desired emotion, expressing a remembered feeling or experience.

And finally, there are those who convert the body into a luminous fluidity, surrendering it to the inspiration of the soul." (Isadora Duncan)



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Chairman's Message

Welcome to the second run of *A Night of Broadway*, the brainchild of Jackie Balls, Cayman's premier dance instructor. In this evening's show, you will see the graceful flair of her students combined with the singing talent of some of our members. This is our fourth production of 2008, having been preceded by *Find the Lady* in February, *You're a Good Man, Charlie Brown* in April and the highly acclaimed local play, *Watler's War*, in June. We are still searching for a director to put on a play in September/October but so far without success.

During the run of *Watler's War*, on one of the radio talk shows, the old, tired story of the Cayman Drama Society being an "Ex-Pat" society in which Caymanians were not welcome, reared its ugly head once again. This nasty rumour, which has been doing the rounds since the early 1970's, is one of the most ridiculous ever touted, but is widely believed nonetheless. I would urge each and every one of you who has attended and enjoyed our productions over the past thirty eight years, to remind anyone repeating this vicious story that one of our founders was the very talented Stanley Panton, and that over the years we have encouraged young Caymanians to become involved in our shows – George Ebanks, Charles Glidden, Wendy Moore (nee Daykin), to name but a few. So let's put this unpleasant story to rest once and for all – we are the **Cayman** Drama Society, and are here for all of Cayman and all Caymanians.

Thank you for joining us this evening, and **SHARE THE SHOW!**

Penny Phillips, Chairman 2008

A Message from the Theatre Manager.

Miss Jackie and the members of her School of Dance are doing an encore at the Prospect Playhouse in aid of The Cayman Drama . Miss Jackie has always been an ardent supporter of the Cayman Drama Society and, in fact, of all the arts in the Cayman Islands. We are pleased to welcome you to our new look foyer which we hope you will enjoy. Without our patrons and sponsors and people like Miss Jackie these upgrades would be financially impossible for an amateur society.

The Cayman Drama Society is a "not for profit" organization and relies on proceeds from it's own productions, the generosity of our members, and proceeds from productions such as the one you will see this evening, for our survival. We make every effort to perform five productions per year, and we must already start planning for next year, so if you have a favourite play or production you would like to produce or direct, or know of someone who would, please contact the undersigned or any Committee member.

In the meantime, please sit back in our new chairs and enjoy the singing and dancing in "A Night of Broadway" and then meet the cast afterwards in our new congenial foyer.

Peter Phillips
Theatre Manager
The Cayman Drama Society's Prospect Playhouse
Grand Cayman

PROGRAMME OF EVENTS—PART ONE

'BE OUR GUEST' - *The original Broadway cast recording from 'Beauty & the Beast'*
Guest performance - Roland Stacey / Cameo performance by - Miss Jackie
Students of Miss Jackie's School of Dance

'I DON'T NEED ANYTHING BUT YOU' – *From the Broadway hit 'Annie'*
Neil & Isabella

'MEMORY' – *From the Broadway Musical 'Cats'*
Sung by Dori

'JELLCLE BALL'- *The original Broadway cast recording from 'Cats'*
Dancers: Anya, Alyssa, Candace Christine, Jessica, Kirstie, Lexie, Rachael, Sophie, Stacie, Tobi.

MEDLEY FROM 'GUYS & DOLLS' – *From the hit musical Guys & Dolls '*
Ensemble - 'Adelaide's Lament' sung by Wendy

'CAROUSEL' - *'On Broadway' – original recording from the CD Broadway Opening Night*
Dancers: Anya, Alyssa, Candace Christine, Gabrielle, Jessica, Kirstie, Lexie, Rachael, Stacie, Tobi.

'SEND IN THE CLOWNS' – *From the musical 'A Little Night Music'*
Sung by Vanessa, Dancers Rachael & Sophie

HERCULES' - *'Zero to Hero' - The original Walt Disney Record Soundtrack*
Dancers: Anya, Brianna, Candace, Jessica (replacing Christine), Claire, Kirstie, Kathryn, Martina.

'SEASONS OF LOVE' – *From the Musical 'Rent'*
Ensemble

FAME' – *'Fame' - The Original Broadway Cast Recording*
Dancers: Anya, Alyssa, Candace Christine, Jessica, Kathryn, Kirstie, Lexie, Rachael, Sophie, Stacie, Tobi.

'CASTLE ON A CLOUD' – *From the Broadway hit 'Les Miserables'*
Sung by Isabella

'MASTER OF THE HOUSE' – *From the Broadway hit 'Les Miserables'*
Alan & Ensemble

'THE SHOW MUST GO ON' *Recording from 'Queen's Greatest Hits'*
Dancers: Alyssa, Kirstie (replacing Christine), Jessica, Sophie, Tobi.

INTERMISSION

All dances choreographed by Miss Jackie except
'Top Hat' and 'Hercules' which were choreographed by Linda Rayner

PROGRAMME OF EVENTS—PART TWO

'PUTTING ON YOUR TOP HAT' - *From the musical comedy 'TOP HAT'*

Dancers: Anya, Brianna, Christine, Kirstie, Martina, Roberta,.

'IF I WERE A RICH MAN' – *From the hit musical 'Fiddler on the Roof'*

Sung by Alan

'CAMELOT' - *'The Prayer'* – *From Celine Dion CD – 'These are Special Times'*

Dancers: Anya, Alyssa, Christine, Jessica, Kirstie, Rachael, Sophie, Stacie, Tobi.

Members of 'Miss Jackie's Magnificat Club'

'BIG SPENDER' – *From the musical 'Sweet Charity'*

Sung by Dori, Hannah, Kate, Wendy

'RICH MAN'S FRUG' - *'The original Broadway cast recording 'Fosse' with Bennie Goodman's 'Sing, Sing, Sing'*

Dancers: Alyssa, Christine, Jessica, Kirstie, Rachael, Sophie, Stacie, Tobi.

'AS LONG AS HE NEEDS ME' – *From the musical 'Oliver'*

Sung by Hannah

'NOTHING' – *From the musical 'A Chorus Line'*

Sung by Wendy

'THEY LIVE IN YOU' - *The original Broadway cast recording from 'Lion King'*

Dancers: Anya, Alyssa, Candace, Jessica (replacing Christine), Gabrielle, Kathryn, Kirstie, Stacie.

'ON MY OWN' – *From the Broadway hit 'Les Miserables'*

Sung by Dori

'CELL BLOCK TANGO' -- *The original music from the Miramax motion picture 'Chicago'.*

Dancers: Alyssa, Christine, Jessica, Kirstie, Rachael, Sophie, Stacie, Tobi.

'BRING HIM HOME' – *From the Broadway hit 'Les Miserables'*

Sung by Neil

'ELASTICITY' – *Music from Yanni's CD 'Ethnicity'*

Dancers: Alyssa, Christine, Jessica, Kirstie, Rachael, Sophie, Stacie, Tobi.

MEDLEY FROM 'WEST SIDE STORY' – *The Broadway hit musical 'West Side Story'*

Ensemble

'GREASE' - *'Greased Lightning'* - *The original soundtrack from the motion picture*

Dancers: Dancers: Anya, Alyssa, Candace, Christine, Jessica, Kathryn, Kirstie, Lexie, Rachael, Sophie, Stacie, Tobi.

FINALE - 'WE GO TOGETHER' - *'Grease' - the original soundtrack from the motion picture*

SENIOR DANCERS—MISS JACKIE’S SCHOOL OF DANCE



Christine Anderson – 16 Years (Not in Encore shows)

Christine lives to dance and is in every one of tonight’s dances.... The ballerina of the bunch according to the other dancers! For the last eight years Miss Jackie’s has been her second home. Sadly this is her Grand Finale before she heads to the United Kingdom to further her career in dance. We wish her every success and look forward to seeing her on a Broadway or West End stage. (Christine has left for the U.K. to pursue her career in dance—we wish her every success.)



Tobi Brennan – 17 Years

Jamaican born Tobi began dancing 9 years ago at Miss Jackie’s. She enjoys every moment of dancing, wearing crazy costumes and learning crazy themed dances. ‘Dancing has always been my thing, so I stuck to it and am proud of all the dances I have learned and the shows I have done’.



Sophie Gough – 16 Years

Sophie might have been dancing before she could walk. She is the shortest dancer of the seniors but then again good things come in small packages. She loves to sing, however, her main passion is dancing. She has loved every moment performing with her classmates and wishes everyone the best of luck in everything they do!



Jessica McDowall - 17 Years

Jessica is the dancer least afraid to make her opinions known in dance and life. She loves dancing and entertaining people but hates the attention gained. She loves dancing with the other girl’s and honestly thinks the best part of a show is watching how people react when things go wrong.



Kirstie McMillan -16 Years

Kirstie is the newest member of the senior dancers at Miss Jackie’s school and is as bubbly as champagne in class. She is dancing in every dance but one in tonight’s performance and that is an accomplishment. She loves to dance and hopes to keep dancing for many, many years to come.



Alyssa Solomon - 17 Years

Alyssa attends Cayman Prep and High School taking A-Levels in Art, Accounting and Business studies. She loves to dance. She says she is kind of kooky and just loves to have fun, fool around and make people laugh. ‘All my friends think I’m a little crazy but I enjoy it!’



Stacie Sybersma – 17 Years

Stacie, one of Miss Jackie’s senior dancers, keeps herself busy by involving herself in as many performances as possible. Stacie has been involved in 5 CDS productions, the latest being ‘You’re a Good Man Charlie Brown’. When she is not rehearsing she spends her free time studying and sleeping.



Rachael Zimmer – 18 Years

Rachael has been dancing at Miss Jackie’s for nine years and through every laughter and tear says it has been an amazing adventure. She attends the University College of the Cayman Islands studying for an Associate degree in accounting. Her other loves are reading, writing, art, going to the beach and spending time with her family,

INTERMEDIATE DANCERS—MISS JACKIE'S SCHOOL OF DANCE



Anya Belfonte – 14 Years — Intermediate Dancer

Anya from a very young age was always a performer. She began dance lessons here in the Cayman Islands and continued, when her family moved to England. Her favourite thing about dance would definitely have to be the performances. She has been with Miss Jackie now for almost 5 years!



Candace & Lexie Freeman – 15 Years — Intermediate Dancers

Candace and Lexie have been dancing with Miss Jackie from the age of 4. After Ivan they stopped for a few years and re-joined in 2006. They have been in 3 shows with Miss Jackie; Disney Meets Broadway, Memories and Multiplicity. They have enjoyed growing up dancing at Miss Jackie's and participating in the shows.



Gabrielle Myers – 16 Years — Intermediate Dancer

Gabrielle started dancing with Miss Jackie at the age of 4. Dancing has become part of her every day life and she says that she would go crazy without it. She loves the feeling of accomplishment on opening night and believes that dance is the best way she can express herself.

SENIOR TAPPERS—MISS JACKIE'S SCHOOL OF DANCE



Martina Jackson — Senior Tapper

Martina began ballet at Miss Jackie's in the Loyola Hall around the age of 4. Not long after starting she quit, simply because she absolutely hated wearing stockings. Around the age of 6 she began tap & jazz classes and now more than a decade later she still loves dancing.



Roberta Testori -12 years — Senior Tapper

Roberta is the youngest dancer in tonight's performance. She is in the senior Tap Class and is learning that dancing is not just about feet and hands but also has a lot to do with facial expressions and how to interact with the audience.



Brianna Wilson — Senior Tapper

Brianna says that dance is a great part of her life. She dances because it's fun, and it's good exercise. She feels excited when she learns a new dance move and when she sees the awe on a little kid's face. It makes her proud of what she has accomplished.



OTHER DANCERS IN TONIGHT'S PERFORMANCE



Claire O'Dea

Claire is currently doing the A level course at St. Ignatius School has been a part of Miss Jackie's School of Dance since she was 4. She loves music and plays the clarinet. Although Claire is only performing in one dance this evening she has dutifully attended all rehearsals – the dedication of a true performer.



Kathryn Schirn

Kathryn started ballet at an early age and performed in two productions with Miss Jackie's, "Disney meets Broadway" and "Memories" and thoroughly enjoyed the experience. Her passion for dance has now blossomed over into other types of dance such as Modern, Freestyle, Jazz and she is now a member of the Miss Jackie's Magnificat Club [Dances set to carry a Christian message].



And a special appearance by Roland Stacey...

*Congratulations
to the Cayman Drama Society
and Miss Jackie's young ladies
on setting the stage alight and afoot!*



R&K



THE CDS SINGERS



Kate Bowring

Kate has appeared in the chorus of many Cayman Drama Society productions and Cayman National Choir performances. Her most recent musical appearance was as Matilda de Briouze in *Magna Carta*. It has been most enjoyable getting together with some old friends and making some new friends for this production.



Alan Hall

During 25 years with the CDS, Alan has been involved with many of the Broadway musicals, including performing leading roles in *Fiddler on the Roof* and *My Fair Lady*, and directing productions of *Oliver*, *The King and I*, *Camelot* and *West Side Story*.



Vanessa Hansen

Vanessa studied music and drama at California State University of Sacramento. She moved to Cayman in 1998 and has appeared on the Prospect stage many times. Her last performance was "Dolly" in *Annie Get Your Gun*. She'd like to try directing one day, but for now she's happy to continue to take direction.



Wendy Moore

Wendy has performed in pantomimes, comedies and musicals, enjoying a variety of roles including Eliza in *My Fair Lady*, 80 year old Phoebe in *Haywire*, and Annie Oakley in *Annie Get Your Gun*. She is honoured to join these talented singers and share the stage with these talented dancers.



Isabella Rooney

Isabella's short performing career has been Cayman Prep and NCFA-related, although she has recently enjoyed opening various local events with her solo rendition of the National Song. Isabella performed her first CDS role last year as "lil' Jake" in *Annie Get Your Gun*. Bella studies voice and piano, and aspires someday to be a Songwriter/Pediatrician/Boxer.



Neil Rooney

Neil's leading roles at CDS include 'Frank Butler' in 2007's *Annie Get Your Gun*, 'El Gallo' in 2001's *The Fantastiks*, "Frankie" in 1998's *Forever Plaid* and 'King Arthur' in *Camelot*. He fills in the gaps with work (and singing, naturally) for the National Choir, the organization for which he serves this year as President.



Dori Stayton

Dori hails from Blue Springs, Missouri and has been on stage since the age of 8. This is Dori's third performance with CDS. Other roles in her Cayman repertoire include Lucy Van Pelt in *You're a Good Man, Charlie Brown* and Goodie, the Witch in *Mort*.



Hannah Wiley

Hannah came to the stage at the age of 3 singing at various pageants and functions. She's been the Talent co-coordinator for The Glamorous Granny pageant for numerous years. Hannah's passion for singing has grown with her throughout her life. She's very excited to be a part of this production.

"What a glorious garden of wonders the lights of Broadway would be
to anyone lucky enough to be unable to read."
(G. K. Chesterton)

PRODUCTION TEAM

Director, Choreographer	Jackie Balls
Producer	Kerrie McMillan
Musical Director	Chris Bowring
Musical Assistant	Helen Godfrey
Singers Coordinator	Alan Hall
Top Hat and Hercules Choreographer	Linda Rayner
Stage Manager	Peter Phillips
Stage Crew	Paul de Freitas
Set	Paul De Freitas, Phil Pace, Peter John Balls and Maxine Everson
Sound	Colin Wilson
Lighting Design	Doug Marnoch
Lighting Engineers	Valerie Cottier, Doug Marnoch
Lobby Décor	Jackie Balls
	Fay Anne DeFreitas
	Regina Oliver,
	Penny Phillips
Box Office	Omeria Gordon, Isi Murray
Front of House	Peter Balls, Penny Phillips, Ian Morgan
Videographer	Peter John Balls
Programme	Paul de Freitas, Cathy Glass
Printing	Penny Phillips and Phillips Electrical

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During the past year we have made many important changes to our Company to improve the service to our Clients. To serve you:

- We have set up a second office which is located at 4 Corporate Plaza which will become operational in April 2008.
- We have installed a state of the art insurance computer system which will allow us to handle claims from any location in the event that our offices are unable to function.
- We have hired three Chartered Insurance Professionals with more than 75 years of combined experience in the Insurance Business.
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