

# Prospectus

The Newsletter of the Cayman Drama Society

February 2006

Editor – Alan Hall



## Inside this Issue

- 1 Playhouse Re-Opens 15<sup>th</sup> March
- 1 Peter Pan.
- 2 2005-06 Annual General Meeting
- 2 2006 Executive Committee
- 3 2006 Production Meeting and Happy Hour
- 3 The CDS Needs YOU!!
- 3 2006 Calendar of Events
- 4 Subscriptions and Member Information

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## Playhouse Re-opens 15<sup>th</sup> March 2006

We are pleased to announce the Grand Re-opening of the bigger and better Prospect Playhouse on Wednesday 15<sup>th</sup> March. The evening will start with a very short ribbon-cutting ceremony at 6pm, a Finger-Food Buffet, Champagne and Open Bar from 6 to 7, and then a Gala Performance of Peter Pan. Tickets for this special event are only \$40, but are limited, so book early by phoning the Box Office on 949 5054.

The following article about the [Cayman Drama Society's](#) (*emphasis added for the benefit of those who may have been unsure after reading last Friday's Caymanian Compass*) production of Peter Pan has been contributed by the Director, Colin Wilson:

## Peter Pan

With a cast of thirty-six (playing 47 characters) and ages from six to almost fifty this is fun for the whole family. I am sure everybody knows J M Barrie's classic story of the boy (Peter Pan) who never grew up and learnt how to fly. However, did you know that the Never Land (where Peter lived with the Lost Boys and Girls) was a group of islands in the Caribbean Sea and are also called the Cayman Islands? We all knew

Pirates lived on our islands, but Red Indians? I expect the crocodiles (they really were alligators but...) frightened them to leave and head for North America. And in the version we are performing we really do have a very different crocodile indeed. So. If you think you know the story of Peter Pan, this one has many surprises. With very catchy music by Andy Davison this is a brand new adaptation by Glyn Jones and has not been seen before outside the UK. Also never seen on the Cayman stage is flying – yes our actors actually fly (well four of them do!)

The principal cast is Janine Moss (Peter), Angelica Borden (Wendy), Martin Tedd (Hook), Maria Kennedy (Smee), Melanie Ebanks (John), Danielle Borden (Michael), Meegan Ringeison (Nana), Julia Lancaster (Tiger Lily), Terri Quappe (Starkey) and Caroline Neale (the sexy crocodile). Tinker Bell is played by two people – Carlene Bradshaw-Miller (bells) and Shara Fernandez (laser light).

Peter Pan is directed by Colin Wilson, choreography by Linda Rayner, musical director and band leader Christopher Bowring, producers Diane Alexander, Helen Godfrey and Colin Wilson and stage manager Paul DeFreitas.

Subject to contract, "Digicel" have generously offered to sponsor Peter Pan with a major donation to help defray some of the high costs of bringing the flying equipment and training personnel to the island. Without this donation we would not have been able to stage this show. We thank them very much indeed.

Continued on Page 2

Performances are as detailed on Page 3 of this newsletter. Please note the earlier than normal start time of 7pm. This is because of "Roundup" which is on next door and we have done this to avoid the clash with car parking and audiences arriving at the same time. Ticket prices (except for the Gala Opening on 15<sup>th</sup> March) are \$20 for adults and \$10 for children.



## 2005-06 Annual General Meeting

At the Annual General Meeting held on Thursday 26<sup>th</sup> January 2006, reports were presented by the Chairman, Theatre Manager and Treasurer.

### Chairman's Report

Alan Hall thanked those who had served on the committees during the year and all of the members and friends of the CDS who had worked to overcome numerous obstacles during the course of the past year to present two major productions, *Wait Until the Ghost is Clear* and *Living Together*.

The first of these had played to almost full houses for three weekends in April, whilst the second had suffered from the enforced cancellation of performances on two consecutive Saturdays with the passing of Hurricanes Dennis and Emily during July.

In addition, throughout the year there had also been a variety of Club Night presentations, ranging from a Thespian Quiz Night to a Wine Tasting Evening, performances of two separate Murder Mystery Dinner productions, and a special show by Jacy featuring the life and music of Patsy Cline.

In his report Alan congratulated Colin Wilson on winning the 2005 CNCF Playwriting Award for his new play *Walter's War*. He also paid tribute to our former Honorary Patron Mrs Emma Dinwiddy for her support of the CDS during the past four years, and expressed the Society's ongoing gratitude to Theatre Manager Peter Phillips for his hard work and ingenuity in adapting the damaged facilities to enable us to continue using the Playhouse even whilst it was being rebuilt under his supervision.

### Theatre Manager's Report

Peter Phillips then updated the members on the progress of the restoration and expansion of the Playhouse, now nearing completion, the final parts of which were scheduled to be completed by the main contractors over the next two weeks, leaving the rigging of the stage, the installation of new stage lighting equipment and the internal painting of non-public areas to be completed by the members of the Society.

Peter reported on the expected completion costs of the project when compared to the insurance settlement received and estimated that the total overrun would amount to approximately C1\$35,000. The incoming Executive Committee will therefore have an immediate need to raise the necessary funds to cover this.

### Treasurer's Report

Valerie Cottier presented final draft accounts for the year ended 31 August 2004, which are at present with the independent accountants for verification, and which are expected to be issued in mid-February. Immediately afterwards, it is intended that the accountants will be provided with similar draft accounts for the year ended 31 August 2005 for similar verification. As soon as both sets of signed accounts have been received, an Extraordinary

General Meeting will be called for presentation and approval of the accounts by the members.

Valerie also presented a summary of the financial results of all productions and events over the past two years.

### Election of Executive Committee

The Chairman advised that as all of the current Executive Committee had served for a period of two years, they would now all stand down, but that some of them would be prepared to stand again if nominated. He then called for nominations for the posts of four officers and between two and five additional committee members. Following nomination and election, the 2006 Executive Committee is:

## 2006 Executive Committee

**Chairman** Alan Hall

Tel - 925 6057(c) / 949 3063 (h)  
alanhall@candw.ky

**Secretary** Cathy Wight

Tel - 916 8221(c) / 947 8616 (h)  
cathyauld@gmail.com

**Treasurer** Ian Morgan

Tel - 926 4200 (c) / 815 7569 (w)  
ian.morgan@butterfieldbank.ky

**Theatre Manager** Peter Phillips

Tel - 926 2655 (c) / 949 5585 (w)  
philelec@weststartv.com

### Committee Members

Valerie Cottier

Rick Glass

Regina Oliver

Penny Paterson

Penny Phillips



## 2006 Production Meeting and Happy Hour

A very successful Happy Hour / Production Meeting was held at the Prospect Playhouse on Friday 3<sup>rd</sup> February, with appetizers kindly prepared by Penny Phillips and Regina Oliver, and was attended by about 50 CDS members and friends (more than attended the AGM the previous week!!).

Undoubtedly, the most popular proposal made during the course of the Happy Hour / Production Meeting was that the CDS organise Happy Hours on a more regular basis, in order to encourage more of the Society's members to meet and discuss matters of mutual interest, as well as to generate additional much-needed revenue for the CDS.

During the course of the very informal evening, which stretched from 5.30 until after 10 pm, the Committee received seven very useful suggestions for proposed productions during the remainder of 2006, and a few which could be considered during later years.

A number of ideas were also discussed for Club Nights and other less formal functions to be held over the next year. As a result of the suggestions made, the Committee has been able to compile the provisional Calendar appearing on Page 3 of this newsletter.

However, it should be emphasized that for the moment all production titles and dates after April are still provisional and are subject to change. Further

confirmation and details will appear in later editions of The Prospectus and flyers which will be distributed to members nearer the actual dates.

## The CDS Needs YOU !!

With the Grand Reopening of the Prospect Playhouse, and opening night of *Peter Pan*, rapidly approaching, the Cayman Drama Society desperately needs volunteers to assist with the following.

Since the main structure of the fantastic new stage was completed, Peter Phillips has been working, much of the time on his own, to assemble and instal new bars, chains and pulleys for all of the stage curtains which are required, and for the new lights. All of the bars need to be in place before the lights themselves can be installed (by professionals under Peter's supervision) and before specialists from the USA, scheduled to arrive next week, can connect the new lighting equipment and train our operators. If you are reasonably technically-minded and proficient with a drill and screwdriver and have a few hours available over the next week, please contact Peter to volunteer your help.

Penny Phillips has also been toiling away, with help from Valerie Cottier, Fay Anne de Freitas and Regina Oliver, to sew what seems to be miles of material to make all of the stage curtains needed. They have made extremely good progress, but still have to sew all of the backdrops required for *Peter Pan* (and which will also be used for future productions for many years) If you can handle a pair of scissors and needle and thread, or can operate a sewing machine (particularly if you have your own available) and can spare a little time,

## CDS 2006 Calendar of Events

WEDNESDAY 15 MARCH  
6pm - Grand Reopening of the Prospect Playhouse, followed by a Gala Performance of *Peter Pan*

### Further Performances of *Peter Pan*

THU 16 MARCH at 7pm  
FRI 17 MARCH at 7pm  
SAT 18 MARCH at 7pm  
SUN 19 MARCH at 3pm  
WED 22 MARCH at 7pm  
THU 23 MARCH at 7pm  
FRI 24 MARCH at 7pm  
SAT 25 MARCH at 7pm  
SUN 26 MARCH at 3pm  
THU 30 MARCH at 7pm  
FRI 31 MARCH at 7pm  
SAT 1 APRIL at 3pm and 7pm  
SUN 2 APRIL at 3pm

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SATURDAY 22 and SUNDAY 23  
APRIL AT 7.30 pm  
*Jazz Night with Jacy,  
Wil Steward and Band*

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MAY  
Either *The Murder Room*  
or *Jeffrey Bernard is Unwell*  
Directed by Penny Phillips

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JULY  
*Elmina's Kitchen*  
Directed by Bill Bewley and Allison Maxwell

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SEPTEMBER  
*And Then There Were None*  
Directed by Ian Morgan

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NOVEMBER  
*A Christmas Carol*  
Directed by Alan Hall



*Continued from Page 3*

please call Penny and volunteer to join the sewing party (and from what I hear it really is a party !)

With Peter Phillips otherwise engaged, Peter Pasold has volunteered to construct the sets for **Peter Pan**, but he also would be very appreciative of help from our members to build and especially to paint stage flats, trees, rocks, a pirate ship, etc. If you can use a saw, screwdriver or paintbrush, please give Peter Pasold a call on 947 1531 or e-mail Colin Wilson on colin@magnacartamusicaltrial.com

## Subscriptions and Member Information

The Committee has decided that there will be no change in the level of Suscriptions this year, which will therefore remain as:

- Individual Membership – CI\$10 pa
- Family Membership – CI\$25 pa
- Life Membership –CI\$100

The Secretary will soon be sending out membership forms by e-mail or post to all members. We would ask that ALL members fill in the form to update details of address, telephone numbers and e-mail contact. It is also vital that you complete information on page 2 of the form about your availability to assist with the various tasks which are a major part of any voluntary organisation.

On completion, the form should be returned by e-mail to the Secretary, or by post to PO Box 1624GT with a cheque for \$10 or \$25 to renew your annual membership, or for \$100 if you wish to become a Life Member.

