

# Prospectus

The Newsletter of the Cayman Drama Society

September 2006

Editor – Alan Hall

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## And Then There Were None

By Agatha Christie

September 14<sup>th</sup> to 30<sup>th</sup>

Every Thursday, Friday and Saturday at 7.30 pm

A cluster of statuettes – ten little soldier boys – sits on the mantelpiece of a weird country house on an island. A nursery rhyme embossed above them tells how each little soldier boy met his death, until there were none.

To this queer Byzantine mortuary eight assorted guests are invited for a weekend by a mysterious host. The guests have never met one another before, nor have they met their host. Nor has the housekeeper, the butler or the boatman ever met their employer.

While the guests are assembled for cocktails prior to going to dinner, a voice comes out of the air, accusing everyone present, including the two house servants, each in his turn, of murder – not the sort of murder on which a conviction can be got in the courts but a murder just the same. And while they are exchanging data on themselves and their host (who has sent word he will not be down until the next day) one of the ten little soldier boy statuettes topples off the mantelpiece and breaks – and immediately thereafter one

of the assembled then dies. ONE DOWN AND NINE TO GO.

### Cast:

<i>Sir Lawrence Wargrave</i>	<b>Rick Glass</b>
<i>Vera Claythorne</i>	<b>Janine Nyyssonen</b>
<i>William Blore</i>	<b>Karl Nyyssonen</b>
<i>Anthony Marston</i>	<b>Murali Ram</b>
<i>Phillip Lombard</i>	<b>Yuri Pershin</b>
<i>Dr Armstrong</i>	<b>Cyndy Ebanks</b>
<i>Emily Brent</i>	<b>Kate Bowring</b>
<i>Fred Narracott</i>	<b>Rory Mann</b>
<i>Mr Rogers</i>	<b>David Godfrey</b>
<i>Mrs Rogers</i>	<b>Sheree Ebanks</b>
<i>General McKenzie</i>	<b>Bob Geddes</b>

Produced by **Penny Paterson**

Directed by **Ian Morgan** and **Caroline Neale**

**Please phone the Box Office at 949 5054 to reserve tickets at \$15 for adults or \$10 for children, and remember that, as for all our productions, opening night tickets for members are at a discount of 20% !!**



## Elmina's Kitchen

Congratulations to the cast and crew of our July production for a very well-received performance which succeeded in attracting many first-time theatre-goers to

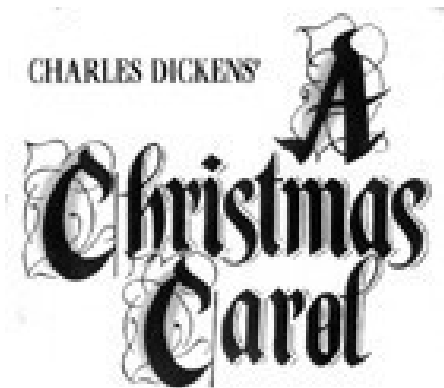
the Prospect Playhouse, and particularly a large number of young people. It is to be hoped that future productions of a similar type will continue this trend.

Special thanks are due to our sponsors, in particular **Butterfield Bank**, for making all of this possible.



## AUDITIONS

will be held on Sunday 10<sup>th</sup> September at 3 pm at the Prospect Playhouse for our November / December production of



This adaptation by Shaun Sutton remains very true to Dickens' original short story first published in 1843 about the old miser Ebenezer Scrooge who in a dream receives a warning to change his ways from the ghost of his recently-departed business partner Jacob Marley. Scrooge is subsequently visited by the Spirits of Christmas Past, Christmas Present and Christmas Yet to Come and is convinced that his attitude towards other people must be altered.

This play has a character list of 40 people ranging in age from 7 to 70, but we expect

to perform it with a cast of about 20, as most of the characters appear in only one scene, and it is therefore possible for each member of the cast to play more than one character.

This is not strictly a musical version of the play, but does include a number of Christmas Carols to be sung by members of the cast both onstage and offstage.

Rehearsals are expected to start on Monday 18<sup>th</sup> September for 3 nights a week from 7 pm to 9 pm (although each cast member will be expected to attend only those rehearsals for scenes in which they appear).

Performances will be from 16<sup>th</sup> November to 3<sup>rd</sup> December on Thursdays, Fridays and Saturdays at 7.30 pm and on Sundays at 6 pm.

For further information please contact:

Director Alan Hall on 925 6057, e-mail [alanhall@candw.ky](mailto:alanhall@candw.ky), or

Producer Cathy Wight on 916 8221, e-mail [auld\\_gcm@candw.ky](mailto:auld_gcm@candw.ky)



## CDS Patrons and Friends of the Theatre

The following is our current list of Patrons and Friends:

### Honorary Patron

**Mrs Mariko Jack**

### Platinum Patrons

*(for Donations in excess of CI\$5,000)*

**Peter and Anne Pasold**

### Gold Patrons

*(for Donations of CI\$1,500 to CI\$4,999)*

**In Memory of Marion Auld**

**Anonymous**

### Silver Patrons

*(for Donations of CI\$1,000 to CI\$1,499)*

None yet, so you can still be the first!

### Bronze Patrons

*(for Donations of CI\$500 to CI\$999)*

**Joyce Cantlay**

### Friends of the Theatre

**Phillips Electrical Ltd**

**Androgroup Ltd**

**Butterfield Bank (Cayman) Limited**

**CITN**

**Cayman Coating Industries Ltd**

**Deloitte**

**Island Electronics Group**

The future generosity of our Patrons and Friends is essential if we are to continue to present quality productions and to maintain the Prospect Playhouse to acceptable standards.

For further information about how individuals may become a Patron, or how corporate benefactors may become Friends of the Theatre, please contact any member of the Executive Committee.

## 2006 Executive Committee

**Chairman Alan Hall**

Tel - 925 6057(c) / 949 3063 (h)  
alanhall@candw.ky

**Secretary Cathy Wight**

Tel - 916 8221(c) / 947 8616 (h)  
auld\_gem@candw.ky

**Treasurer Ian Morgan**

Tel - 926 4200 (c) / 815 7569 (w)  
ian.morgan@butterfieldbank.ky

**Theatre Manager Peter Phillips**

Tel - 926 2655 (c) / 949 5585 (w)  
philelec@weststartv.com

### Committee Members

**Valerie Cottier**

**Rick Glass**

**Regina Oliver**

**Penny Paterson**

**Penny Phillips**



## Gourmet Improv

On Saturday 14<sup>th</sup> October, the CDS will present a Club Night consisting of an evening of improvised entertainment, with teams of audience members competing to see who can present the best improvised performance (of up to 5 minutes) based upon themes to be allocated to them on the evening.

In response to popular demand, the entertainment will be accompanied by gourmet refreshments, prepared by members of the society, in a style similar to those served at the Gala Opening of the rebuilt Playhouse in March this year.

Please look out for flyers which will be sent to CDS members soon, as tickets for this evening will be limited.



## 2007 Productions

With a full calendar of productions for 2006, the Executive Committee is now giving preliminary consideration to those productions which may be presented during early 2007. Whilst the complete schedule will not be finalised until after our usual open meeting at the beginning of January, it is necessary, as always, to determine how the year will begin because of the need for much advance planning by the production teams.

The Committee has therefore given approval in principle to the following two major productions in 2007.

## The Judith Code

The latest play by Cayman's own prize-winning playwright, Colin Wilson, is scheduled for production by the CDS at the Prospect Playhouse in February 2007. For those who are unable to wait that long, the play is also scheduled to be presented at St George's Anglican Church in October in aid of the church's Building Fund.

## Annie Get Your Gun

The Broadway Musical and Oscar-winning movie based on the book by Herbert and Dorothy Fields with music by Irving Berlin is scheduled to be performed at the Prospect Playhouse in May 2007.

Preliminary planning is being undertaken by a production team consisting of Neil Rooney, Wendy Moore, Sue Howe (Director) and Phil Pace (Producer).

Watch this space for further details later.



## Pirates Week Float Parade

The CDS was intending to enter a float in this year's parade, but unfortunately this will no longer be possible, due to Pirates Week now being held 3 weeks later than in the past, and which will now be only days before our opening of A Christmas Carol.

We regret to announce the sudden passing of Elizabeth Douglas Isles at the age of 49 on Monday July 3<sup>rd</sup>.

Elizabeth was an active member of the CDS between 2000 and 2002 both in front and back stage and was sorely missed when she returned with her family to New York. Her most memorable role was as the evil Elizabeth de Staynton (Lady Merle) in the 2001 production of "Robin Hood".

Left to mourn is her husband Tom, and her sons Jonathon and Timothy. All three were members of the Society and Jon and Tim appeared on stage in a number of supporting roles. We extend our sympathies to the family and friends.

# Cayman Drama Society 2006 / 7 Calendar of Events

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Sunday 10<sup>th</sup> September at 3 pm

## **Auditions** for *Charles Dickens' A Christmas Carol*

Directed by Alan Hall – Produced by Cathy Wight

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14<sup>th</sup> September to 30<sup>th</sup> September every Thursday, Friday and Saturday at 7.30 pm

## **And Then There Were None** by Agatha Christie

Directed by Ian Morgan and Caroline Neale – Produced by Penny Paterson

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Saturday 14<sup>th</sup> October – further details to be announced

## **Gourmet Improv Night**

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16<sup>th</sup> November to 3<sup>rd</sup> December every Thursday, Friday and Saturday at 7.30 pm and every Sunday at 6 pm

## **Charles Dickens' A Christmas Carol**

adapted by Shaun Sutton

Directed by Alan Hall

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February 2007

## **The Judith Code**

Written and Directed by Colin Wilson

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May 2007

## **Annie Get Your Gun**