

Prospectus

The Newsletter of the Cayman Drama Society

October 2006

Editor – Alan Hall

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A Christmas Carol

By Charles Dickens

After very challenging auditions held on Sunday 10th September contested by more than 60 hopefuls, Director Alan Hall has selected the following combination of CDS veterans, those who are new to the CDS but have considerable stage experience elsewhere, and a few who are venturing on stage for the first time, to play a total of 37 roles.

Woman

Boy

1st Girl

2nd Girl

Scrooge

Bob Cratchit

Fred

1st Lady

2nd Lady

Ghost of Marley

Christmas Past

Daniella

Mrs Greenrow

Scrooge as a Boy

Mr Fezziwig

Dick Wilkins

Mrs Fezziwig

Emma Fezziwig

Fanny Fezziwig

Dora

Young Marley

Young Scrooge

Christmas Present

1st Cockney

2nd Cockney

Tiny Tim

Jody Danter
Matthew Jones
Jennifer Moseley
Stephanie Lewis
Bill Bewley
Ross Grater
Andy Harrison
Angie MacInnes
Melanie Ebanks
Malcolm Ellis
Laveda Thompson
Jeanine Rix
Kasey Mullins
Ciaran Touhey
Chris Mann
Karim Hussein
Wendy Bewley
Stacie Sybersma
Stephanie Lewis
Kayce Clark
Chris Oliver
Andy Harrison
Malcolm Ellis
David Thompson
Isaac Jones
Ciaran Touhey

Agnes

Christmas to Come

Mrs Cratchit

Charwoman

Laundress

Nurse

Lad

Belinda Cratchit

Sarah Cratchit

Peter Cratchit

Martha Cratchit

Jody Danter
Andy Harrison
Caroline Neale
Wendy Bewley
Jeanine Rix
Kasey Mullins
Isaac Jones
Stacie Sybersma
Jennifer Moseley
Matthew Jones
Kayce Clark

In case there is anyone unfamiliar with the story, it is a cautionary tale which tells of the old miser Ebenezer Scrooge, whose only joy in life is counting his own money. Even on Christmas Eve he demonstrates that he has no interest in the wellbeing of his nephew Fred, his clerk Bob Cratchit who is struggling to bring up a family on his meagre wages, or the charity collectors who are attempting to help others.

However, during the course of the next 24 hours, Scrooge is visited by the Ghost of his dead partner Jacob Marley as well as the Spirits of Christmas Past, Present and Yet to Come. Will the warnings which they give cause Scrooge to change his ways?

The stage adaptation by Shaun Sutton runs very true to Charles Dickens' 1843 short story, with a delightful blend of characters, moments of drama, humour and a few ghostly surprises, in a production which will have a running time of under 2 hours including two short intervals.

Performances take place from 16th November to 3rd December, on Thursdays, Fridays and Saturdays at 7.30 pm and on Sundays at 6 pm.

Please phone the Box Office at 949 5054 to reserve tickets at \$15 for adults or \$10 for children, and remember that, as for all our productions, opening night tickets for members are at a discount of 20% !!



And Then There Were None

Our September production of Agatha Christie's whodunit was very well received with good sized audiences right from opening night, and a number of full houses.

Our thanks to the whole cast and crew led by Director Ian Morgan and Producer Penny Paterson, who succeeded in maintaining the vital element of suspense both during the course of each performance, and also right up to the last night of the production.

The cast and crew are also to be commended for attracting many new audience members to the Prospect Playhouse, a large number of whom will hopefully continue to support the CDS in its future productions.



Gourmet Improv

Although the turnout for our Improv Night on Saturday 14th October was smaller than we'd hoped, it proved to be an excellent evening of good food, great company and hilarious improv acts.

Five teams registered and, after an hour of tucking into the gourmet finger-food (kindly prepared by Penny Phillips, Regina Oliver, Pat Bazell-Taylor, Cathy Wight, Fayanne de Freitas and Niamh

Hutchinson) and obtaining a fortifying beverage or two from the bar (skillfully manned by Sandra Joseph and Martin Wicks), the MC for the evening, Arek Joseph, called for the first team to perform. After the five teams had completed their appointed tasks, each of which consisted of the representation of a nursery rhyme or fairy tale with a bizarre twist, Arek announced that, following a 15-minute intermission, the teams would have another act to put on.

At the conclusion of all 10 performances, the scores put up by the audience were tallied and the winner announced. This was Team Wizard – comprising Karl and Janine Nyyssonen, Yuri Pershin, Kate & Chris Bowring, Isobel Murray and Murali Ram – and they walked away with 3 bottles of bubbly for their efforts.

2006 Executive Committee

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Committee Members

Valerie Cottier

Rick Glass

Regina Oliver

Penny Paterson

Penny Phillips



Auditions for *The Judith Code*

Auditions for the latest play written and directed by Colin Wilson will be held on Monday 4th December at 7 pm at The Prospect Playhouse. The play is to be performed at the Prospect Playhouse from 16th February to 3rd March 2007, and rehearsals are scheduled for Monday, Tuesday and Thursday evenings starting 8th January.

“The Judith Code” is a present day drama based on the apocryphal biblical book “Judith”. A new wave of terrorism has struck America and the west. The Nebak-Ad-Nizzar Group boasts they act for all Muslim Freedom Fighters. Their target is the multi-national department stores that have come under attack from suicide bombers, killing and maiming thousands of people. Only “Judith’s”, the largest and most successful of the department stores, has been spared. Why? Who is Judith, the mysterious owner whom no one has ever seen? A talk-show host asks these questions to the Muslim CEO of “Judith’s”, a woman known simply as Ayin with surprising results. A devout widowed Christian Jew decides to make an unconventional stand against the terrorist general, Holofernes. She is shocked to discover he is the man she was deeply in love with when she was a teenager – a love she still carries in her heart.

The following roles are to be cast:

Judith (as an adult) – the lead role

A beautiful Israeli woman in her mid to late 30s. Although devoutly pious, she has a sense of fun, is very open-minded, determined, clever and seductive. Has to sing solo parts of a hymn.

Judith (as a teenager)- small role

A 16 year-old Jewess in love with a Muslim boy. Appears only in the Prologue.

Ayin – female second lead

A French Muslim in her mid/late 30s, was forced to be a child prostitute in Paris until she met Judith's husband. She hides her past and appears cold and aloof. Only when alone with Judith do we see her vulnerable side.

Holofernes – male lead

An Arab in his mid/late 30s, he is angry, ruthless, cruel and fanatical. A master of disguise.

Hayder (Holofernes as a teenager) – small male role

A Muslim boy of around 16, appears only in the Prologue.

Rosie King – medium female role

A hardnosed talk show host. An atheist and cynic. Any age. Only in 2 scenes, but a pivotal character.

Angel Bagoas – medium female or male role

A transsexual, any age. Holofernes' lover, she is funny but cruel.

Deborah Halpern – medium female role

An expert in middle-eastern conflicts, can be any age or nationality. A pompous bore.

Achior – meffium male role

A terrorist with a conscience – any age

Uzziah – small male role

Elderly Othodox Jew, the president of the Betulia Group. He is stubborn and resents

Ayin and Judith's involvement in the companies.

News Boy or Girl – small non-speaking role.

Any age. Appears in 2 scenes.

**May 2007
Production****Annie Get Your Gun**

The Broadway Musical and Oscar-winning movie based on the book by Herbert and Dorothy Fields with music by Irving Berlin is scheduled to be performed at the Prospect Playhouse in May 2007.

Preliminary planning is being undertaken by a production team consisting of Neil Rooney, Wendy Moore, Sue Howe (Director) and Phil Pace (Producer).

**2007 AGM
and Production
Meeting**

The CDS 2007 AGM is to be held on Monday 8th January 2007 at 7.30 pm.

The meeting to enable members to make proposals for productions during the 2007 season will take the form of a "Happy Hour" on Friday 12th January 2007 starting at 5.30 pm.

Please put both dates in your diary.

CDS PATRONS**HONORARY PATRON**

Mrs Mariko Jack

PLATINUM PATRONS

(for Donations in excess of CI\$5,000)

Peter and Anne Pasold

GOLD PATRONS

(for Donations of CI\$1,500 to CI\$4,999)

**In Memory of Marion Auld
Anonymous**

SILVER PATRONS

(for Donations of CI\$1,000 to CI\$1,499)

**None yet, so you can still be
the first!**

BRONZE PATRONS

(for Donations of CI\$500 to CI\$999)

Joyce Cantlay

**FRIENDS OF
THE THEATRE**

**Phillips Electrical Ltd
Androgroup Ltd
Butterfield Bank (Cayman)
Limited
CITN
Cayman Coating Industries
Ltd
Deloitte
Island Electronics Group**

The future generosity of our Patrons and Friends is essential if we are to continue to present quality productions and to maintain the Prospect Playhouse to acceptable standards.

For further information about how individuals may become a Patron, or how corporate benefactors may become Friends of the Theatre, please contact any member of the Executive Committee.

Cayman Drama Society 2006 / 7 Calendar of Events

16th November to 3rd December every Thursday, Friday and Saturday at 7.30 pm and every Sunday at 6 pm

Charles Dickens' A Christmas Carol

adapted by Shaun Sutton

Directed by Alan Hall

Monday 4th December 2006 at 7 pm

Auditions for The Judith Code

Monday 8th January 2007 at 7.30 pm

Cayman Drama Society AGM

Friday 12th January 2007 at 5.30 pm

Happy Hour and 2007 Production Meeting

16th February to 3rd March 2007

The Judith Code

Written and Directed by Colin Wilson
