

# Prospectus

The Newsletter of the Cayman Drama Society

February 2007

Editor – Alan Hall

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## The Judith Code

by C G Wilson and Dody Denman

After a slight delay, our calendar of productions for 2007 opened on Thursday 22<sup>nd</sup> February with an original play directed by Colin Wilson which he co-wrote with Dody Denman.

The cast for this production is led by Joanna Lawrence, who performs the title role of Judith with a high level of emotion to reflect the strong religious and moral beliefs which have influenced and moulded her life.

Martin Tedd's portrayal of terrorist leader Holofernes succeeds in giving the audience glimpses of the evil which occasionally comes to the fore through his outward air of suave urbanity.

As Ayin, the CEO of Judith's chain of department stores, Jacinta Mohammad exudes the calm confidence of the position, which belies the tragic chaos of her past life before she had the good fortune to meet Judith.

Maria Kennedy, as Angel the transexual lover of Holofernes, gives a very strong performance by injecting elements of incongruously manic humour into the more tragic scenes of the play.

The cast is very ably rounded out by the supporting cast consisting of Dennis Hue, Catherine Tyson, Cyndie Ebanks, Bill Bewley, Richard Tyson and Aaron Kennedy.

For those who expressed concern at the length of the previous version of the play, you can be reassured that the author/director has successfully reduced the running time to 2 ¼ hours !!

The play continues on Friday 2<sup>nd</sup> and Saturday 3<sup>rd</sup> March with performances at 7.30 pm. Ticket prices are CI\$20 for adults and CI\$10 for children (although it is not really suitable for very young children).

Please phone the Box Office at 949 5054 to reserve your tickets now.



## Evening of Improv

We should like to apologise to those members who were disappointed that it was necessary to postpone the Improv Night originally scheduled for Saturday 27<sup>th</sup> January. The problem arose because insufficient members failed to respond to the notice circulated by making advance reservations.

The good news is that the **Evening of Improv** will now be held on **Saturday 10<sup>th</sup> March at 7 pm**. Teams of 4 to 6 members will compete for a grand prize by the improvised performance of scenes which will be randomly selected on the evening.

If you would like to participate but are unable to form a complete team, please come along anyway and join teams which can be assembled on the evening. The evening promises to be equally enjoyable for those who are reluctant to appear on stage, as part of the selection process, as

well as the judging of contestants, will be in the hands of the audience.

**Entrance for the evening, for both performers and non-performers, is at a cost of only CI\$10 including a buffet supper, but early reservations (by phoning 949 5054) are strongly recommended as seating is limited, and the organisers require advance indication of numbers for catering purposes.**



## Annie Get Your Gun

Following very successful auditions held on Sunday 4<sup>th</sup> February, the production team has been able to cast the following large cast, many of whom will be either sharing roles or playing 2 or 3 smaller roles:

### CAST (in alphabetical order)

Chloe Addleson  
John Addleson  
Frank Braccia  
Nera Braccia  
Justine Cullinane  
Erin Dupuy  
Malcolm Ellis  
Vincent Francis  
Candace Freeman  
Lexie Freeman

Sarah Genereux  
Gwynneth Hamilton  
Vanessa Hansen  
Hannah Howe  
Dennis Hue  
Aaron Kennedy  
Greg Van Koughnett  
Stephanie Lewis  
Samantha Luiso  
Ashleigh Moore  
Cody Moore  
Lauren Moore  
Melanie Moore  
Wendy Moore  
Peter O'Donnell  
Adam Roberts  
Luisa Roberts  
Neil Rooney  
Isabella Rooney  
Sydney Solomon  
Stacie Sybersma  
David Thompson  
Laveda Thompson  
David Verhoeven  
Donna Waterman

Rehearsals will be taking place throughout March and April, under the control of Sue Howe (Director) Patrice Donalds (Choreographer) and Sue Horrocks (Musical Director).

As is always the case with large-scale productions such as this, a huge backstage and technical crew is also required. Whilst many volunteers have already come forward to assist, the following are still required:

Wardrobe Mistress (or Master) to coordinate the costumes;

2 additional stage hands to assist the Stage Manager in the movement of sets for the

numerous scene changes;

2 dressers to help the cast with quick backstage costume changes.

If you are able to volunteer for any of these positions, please contact Sue Howe on 326 4474



## Treasure Hunt

As part of the CDS Social Calendar we are planning a Car Treasure Hunt followed by a Barbecue to be held on Sunday 22<sup>nd</sup> April.

There will be a nominal entry fee to cover the event, and competitors will be required to follow a set of predetermined clues in order to follow a course which is being set by Paul de Freitas and to collect items of "treasure"

This is an ideal opportunity for new members recently arrived on the island to meet members who are long-time residents, as it is guaranteed that all will get lost on numerous occasions.

The Treasure Hunt will also enable those seeking Permanent Residence to acquire the necessary knowledge of Cayman geography, history and culture.

Watch for a flyer providing further details in early April.

## 2007-08 Executive Committee

Chairman	Alan Hall	Tel (cell) 925 6057 (home) 949 3063	e-mail alanhall@candw.ky
Theatre Manager	Peter Phillips	Tel (cell) 926 2655 (work) 949 5585	e-mail philelec@weststartv.com
Secretary	Isobel Murray	Tel (cell) 916 0393	e-mail isimurray@weststartv.com
Treasurer	Ian Morgan	Tel (cell) 926 4200 (work) 815 7569	e-mail ian.morgan@butterfieldbank.ky
Committee Members	Penny Paterson, Penny Phillips, Paul de Freitas, Sue Horrocks, Janine Nyssonen		



## Membership Renewal and Update of CDS Members Database

Only a small number of our Annual Members have to date renewed their membership, and we are therefore distributing a renewal form with this newsletter. Please take the time to complete the form with your full contact information (particularly an e-mail address), and mail the form to the CDS Secretary with your cheque for the amount of your subscription as follows:

Annual Adult membership – CI\$20

Annual Junior (under 18) membership – CI\$10

Annual Family Membership – CI\$50

Alternatively, if you would like to avoid the necessity of having to renew each year, you can instead upgrade to Life Membership for only CI\$200.

The Executive Committee will remove from our Register of Members, and also from our mailing list, those who have not renewed their membership by the end of March..

For our current Life Members, whilst no further subscription payment is necessary, it would be very helpful if you could nevertheless complete and return the form so that we may ensure that our database contains up-to-date information so that we can maintain contact with you.

## CDS Patrons

Those who have visited the Prospect Playhouse during the past month will have seen that we now have two very impressive boards (kindly donated by Butterfield Bank) on which are displayed the names of CDS Patrons and Friends of the Theatre.

Our present Patrons, detailed on this page, are however feeling very lonely as there is space available on the boards to include many more names. If you would like your name to be added, please contact any member of the Executive Committee.



## Costumes, Props, Makeup and Scripts

Those who have been involved in previous productions, or have spent any time upstairs in the Prospect Playhouse recently, will be aware that we have acquired over the years a huge stock of costumes, props, stage makeup and play scripts.

Unfortunately, the mere volume has become difficult to manage, and it has gradually become more difficult for any specific items to be located, resulting in new items being purchased for productions even though suitable alternatives may already be held.

The Executive Committee has therefore formed a new sub-committee under the chairmanship of Penny Paterson, to attempt to sort and catalogue all such items which are worth retaining, and to dispose of those which are no longer required. If you have some time available over the next few weeks, and are interested in helping with this task, please call Penny on 926 7472.

## CDS PATRONS

### HONORARY PATRON

**Mrs Mariko Jack**

### PLATINUM PATRONS

*(for Donations in excess of CI\$5,000)*

**Peter and Anne Pasold**

### GOLD PATRONS

*(for Donations of CI\$1,500 to CI\$4,999)*

**In Memory of Marion Auld  
Anonymous**

### SILVER PATRONS

*(for Donations of CI\$1,000 to CI\$1,499)*

**Visual Arts Society**

### BRONZE PATRONS

*(for Donations of CI\$500 to CI\$999)*

**Joyce Cantlay**

## FRIENDS OF THE THEATRE

**Phillips Electrical Ltd  
Androgroup Ltd  
Butterfield Bank (Cayman)  
Limited  
CITN  
Cayman Coating Industries  
Ltd  
Deloitte  
Island Electronics Group**

The future generosity of our Patrons and Friends is essential if we are to continue to present quality productions and to maintain the Prospect Playhouse to acceptable standards.

For further information about how individuals may become a Patron, or how corporate benefactors may become Friends of the Theatre, please contact any member of the Executive Committee.

# **Cayman Drama Society 2007 Calendar of Events**

*1<sup>st</sup> to 4<sup>th</sup> March, Thursday, Friday and Saturday at 7.30pm, Sunday at 4 pm*

## **The Judith Code**

Written and Directed by Colin Wilson

*Saturday 10<sup>th</sup> March at 7 pm*

## **Evening of Improv**

*Sunday 22<sup>nd</sup> April*

## **Treasure Hunt and Barbecue**

Further Details TBA

*3<sup>rd</sup> to 28<sup>th</sup> May*

## **Annie Get Your Gun**

*July*

## **Comedy – details to follow**

*September*

## **Drama – details to follow**

*November*

## **Mort**